

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE 3

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 [5] 4 [9] 12 [3/4]

"The Medallion Calls"
[21] Much Slower

6 [27] [29] Majestically 3

[34] 8 [43] 8

[52] legato [56]

[60] f marcato

[68] 6 [4/4] ff [4/4]

[75] Forcefully "To The Pirates Cave"
Upper notes opt.

ff marcato

[85]

“The Black Pearl”
96 **Faster and Driving**

110 **A Little Faster**

118

127 *Upper notes opt.*

135

142 **Molto Marcato**

150

159

"One Last Shot"

167 Slow Rubato

3

173

Musical notation for measures 167-173. Measure 167 starts with a bass clef, a whole note chord, and a *p* dynamic. Measure 173 starts with a 4/4 time signature and a *f* dynamic. A hairpin indicates a crescendo from *p* to *f*.

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for measures 181-190. Measure 181 starts with a 12/8 time signature and an *sfp* dynamic. Measure 190 ends with a *ff* dynamic. A hairpin indicates a crescendo from *sfp* to *ff*.

191

Musical notation for measures 191-198. A series of half notes in a bass clef.

199

Musical notation for measures 199-204. Measure 199 starts with a sharp sign on the bass clef. Measure 204 ends with a half note and a *rit.* dynamic.

205

Musical notation for measures 205-210. Measure 205 starts with a *mp* dynamic. Measure 210 ends with a *cresc.* dynamic.

Musical notation for measures 211-218. Measure 211 starts with a *ff* dynamic. Measure 218 ends with a *rit.* dynamic.