

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”

Moderately

Arranged by TED RICKETTS

Musical notation for the first part of the medley, including the beginning of "What A Wonderful World". It features a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The notation includes eighth and quarter notes, with some triplets and slurs. A measure rest of 2 is shown at the beginning of the second line.

“When The Saints Go Marching In”

Swing (♩ =  $\frac{3}{4}$ )

17

Musical notation for the second part of the medley, including the beginning of "When The Saints Go Marching In". It features a treble clef, 4/4 time signature, and a dynamic marking of *f*. The notation includes quarter and eighth notes, with many accents (^) and slurs. Measure rests of 2 and 4 are shown. Boxed measure numbers 17, 33, and 52 are present. The piece concludes with a triplet of eighth notes.

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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B $\flat$  CLARINET 1

56 *f*

"St. Louis Blues"  
Swing (4 Feel)

64 *f* 3

76

88 (End Solo) *All f*

104 Hard Swing *f* 3

B♭ CLARINET 1

Moderately slow (♩ =  $\frac{3}{4}$ )

stagger breathing as needed

All 3

*mp* legato

*Solo*

"What A Wonderful World"

119

*mf*

127

135

139

143

*mf*

*rit.*

B $\flat$  CLARINET 1

Brightly

156 Swing (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}^3\text{♩}}$ )

Straight 8ths

164 "Hello, Dolly!"

180

192

201 Slower