

PERCUSSION 2
s. Cym., Tamb., Gong,
Bark Tree, Tri., Cr. Cym.

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

Arranged by TED RICKETTS

“What A Wonderful World”

Moderately

Musical notation for the first system of 'What A Wonderful World'. It features a 4/4 time signature and a key signature of one flat. The notation includes a 3-measure rest, followed by a measure with 'Sus. Cym.' and a dynamic of *mp*, and a 5-measure rest. The system concludes with a dynamic of *mf* and a 'rit.' (ritardando) marking.

“When The Saints Go Marching In”

Musical notation for the second system of 'When The Saints Go Marching In'. It starts with a 'Swing' tempo marking and a 4/4 time signature. The notation includes a 4-measure rest, followed by measures 17 and 16, and then measure 33. A 'Tambourine' part is indicated with a dynamic of *f*. The system ends with a 4-measure rest.

Musical notation for the third system of 'When The Saints Go Marching In'. It continues with measures 8 and 12, featuring various rhythmic patterns and accents.

Musical notation for the fourth system of 'When The Saints Go Marching In'. It includes measures 52 and 56, with a 'Gong' marking and a dynamic of *mf*.

Musical notation for the fifth system of 'St. Louis Blues'. It features a 'Swing (4 Feel)' tempo marking and a 4/4 time signature. The notation includes measures 64 and 76, with a dynamic of *mf* and a 'Gong' marking.

Musical notation for the sixth system of 'St. Louis Blues'. It consists of four measures, each with a 3-measure rest, followed by a 4/4 time signature.

WHAT A WONDERFUL WORLD
Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN
Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
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ST. LOUIS BLUES
From BIRTH OF THE BLUES
Words and Music by W.C. HANDY
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HELLO, DOLLY!
From HELLO, DOLLY!
Music and Lyric by JERRY HERMAN
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PERCUSSION 2

Moderately slow (♩ = ♩³)

104 Hard Swing 12

119 "What A Wonderful World" 3

Sus. Cym.

mp *mf*

2

Mark Tree

127

Triangle

Sus. Cym.

135

3

139

4

f

143

3

Sus. Cym.

4

mp *mf*

rit.

mp

Brightly

156

Swing (♩ = ♩³)
Cr. Cym.

3

3

164

"Hello, Dolly!"

16

180

Cr. Cym.

9

192

f

f

201

Slower

rit.