

WE THREE KINGS

Drum Set

Music by JOHN HOPKINS, 1857
Arranged, with new words by ANDY BECK
Orchestrated by STEVE HEROLD

Dramatically (♩ = ca. 80)

1 *p* *mf* *mp*

14 *mf*

21 *mp*

29 *mp*

37 *mf*

45 *mp*

53 *mf* *cresc.* *f*

61 *mp*

69 *mp*

82 *mf*

Fill

92

100 Time *cresc.* Fill Fill Time

108

116

119

124 *ff*

127

132 *fp* *cresc.*

135

140 *ff*

148

Detailed description: This is a drum score for measures 82 through 148. The score is written on ten staves. The first staff (measures 82-91) features a complex rhythmic pattern with various note values and rests, marked with a dynamic of *mf*. The second and third staves (measures 92-99) continue this pattern, with 'Fill' markings above the first few measures. The fourth staff (measures 100-107) is marked 'Time' and features a steady, rhythmic pattern with a *cresc.* marking below. The fifth staff (measures 108-115) continues the 'Time' pattern. The sixth staff (measures 116-123) continues the 'Time' pattern. The seventh staff (measures 124-131) continues the 'Time' pattern, marked with a dynamic of *ff*. The eighth staff (measures 132-139) continues the 'Time' pattern, marked with a dynamic of *fp* and a *cresc.* marking. The ninth staff (measures 140-147) continues the 'Time' pattern, marked with a dynamic of *ff*. The tenth staff (measures 148) concludes the piece with a final rhythmic pattern.